FROM THE PODIUM

Welcome, and thank you for joining us this afternoon. We are delighted to share this concert with you, one that reflects the remarkable breadth, diversity, and ongoing evolution of American music. From its earliest influences to its most current voices, American musical expression continues to grow, adapt, and respond to the world around it, shaped by history, culture, and individual experience.

The first half of tonight's program highlights a wide spectrum of contemporary and traditional American perspectives. Works by Reena Esmail, Nicole Piunno, Julie Giroux, and James M. David showcase modern voices that blend innovation, personal expression, and stylistic openness, while John Philip Sousa's enduring contribution reminds us of the ceremonial and public roots of the American band tradition. Together, these pieces reflect an America that is vibrant, diverse, and constantly redefining its artistic identity.

After intermission, we turn our focus to the formative moments of the nation itself. William Schuman's *Chester Overture* draws upon a Revolutionary era hymn, bridging history and modern composition, while Andrew Boysen, Jr.'s *Symphony No. 11 (The Year 1775)* offers a sweeping musical reflection on the tension, resolve, and hope of a nation on the brink of independence. These works remind us that American music has long played a role in telling our collective story.

I am deeply grateful to our musicians for their commitment, artistry, and collaborative spirit in bringing this ambitious program to life. I am equally grateful to you, our audience, for being here and for supporting live music and the shared experience it creates.

Thank you for listening so generously and for joining us in this exploration of American musical evolution. We hope today's performance leaves you inspired by where this music has come from and curious about where it may go next.

Dr. Thomas Keck



DR. THOMAS KECK, Plano Community Band's Artistic Director and Principal Conductor, serves as Director of the Division of Music in the SMU Meadows School of the Arts, where he is the chief academic and administrative officer of the division. Dr. Keck is a published author and clinician.
For Dr. Keck's full biography, please see our Digital Program.

JIM CARTER, Plano Community Band's Associate Conductor, Business Manager & Event Coordinator, was born in Texas City, Texas, and has made Plano his home since 1969, going through the Plano schools and the band program at Plano Senior High.
For Mr. Carter's full biography, please see our Digital Program.



Plano Community Band

American Evolution

April 19, 2026

Eisemann Center, Richardson, TX

The Plano Community Band is funded in part by the City of Plano.
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Plano

PROGRAM

Reena Esmail (b. 1983) — ***Tuttarana*** (2014/2024)

John Philip Sousa (1854-1932) — ***George Washington Bicentennial*** (1930)

Nicole Piunno (b. 1985) — ***Resound*** (2021)
Jim Carter, Associate Conductor

Julie Giroux (b. 1961) — ***One Life Beautiful*** (2010)
Performed in memory of Dinah Carter

James M. David (b. 1978) — ***Urban Light*** (2021)
Garrett Onderdonk, electric guitar

- INTERMISSION -

William Schuman (1910-1992) — ***Chester Overture for Band*** (1778/1956)

Andrew Boysen, Jr. (b. 1968) — ***Symphony No. 11 (The Year 1775)*** (2023)

The Eve of Revolution
The 19th of April
A Glorious Day (The Dawning of America)
Liberty
Joe Mulenex, orator

Please visit our digital program to register your ZIP code and find extra information about today's concert.

Use your phone's camera app to scan this QR code to visit the digital program.

PLANO COMMUNITY BAND PERSONNEL

PICCOLO
Janice Wolff+

FLUTE
Larry Bailey
Richard Clark+
Jean Stephens
Vicky Suarez
Lisa VanWinkle

OBOE
Beth Campbell
Denise Guilbert+
Karen Zhou

BASSOON
Mike Eipper+
Brad Perlick

CONTRABASSOON
Richard Sears

CLARINET
Daniela Aguillon Montez
Seth Brito
Paul Dods^
Evelyn Elmer
Cindy Harder*
Chase Howard
Debbie Johnson*
Jessica Karlinski+
Lisa Molidor+
Christian Peterson
Mari Viola+
Marilyn Woodruff*

BASS CLARINET
Ashley Nolte
Trevor Onderdonk
James Rayle

ALTO SAXOPHONE
William Ash
Dwight Cook
Chris Heider^

TENOR SAXOPHONE
Denise Ledbetter^
Buddy Mattei*
Sheila Winsor^

BARITONE SAXOPHONE
Daniel Richards^

TRUMPET
David Bellia+
David Cavazos
John Dobrott+
Rachel Hanusa-Keck
Isela Tautges
Sapphire Tenerelli*
Mark Thompson
Jim Winsor^

FRENCH HORN
Michael Guillory+
Molly Headd
Nancy Milliken
Ashley Salazar
Jason Tucker

EUPHONIUM
Aaron Hughes*

TROMBONE
Rachel Ball
Tim Byrne
Josh Peterman
James Peters
Matt Rivers
Elmer Schenk*
Norman West Jr.+

TUBA
Jesse Aguilar
Bob Daniel
Bill Rock

STRING BASS
Jack Walker

PIANO
Marilyn Woodruff*

PERCUSSION
Heather Appleby+
Ben Cordell
Nic Cabiness
Jason Heiser
Keith Jacobs
Nancy Michalek

2025-2026 Board Members
Marilyn Woodruff, President
Keith Jacobs, Vice-President
Debbie Johnson, Secretary
Karen Zhou, Treasurer
Jennifer Breitzmann, Member-at-Large
Denise Guilbert, Member-at-Large
Mike Guillory, Member-at-Large
Cindy Harder, Member-at-Large
Aaron Hughes, Member-at-Large
Matt Rivers, Member-at-Large

2025-2026 Band Staff
Richard Clark, Librarian
Michael Guillory, Marketing
Sheila Winsor, Marketing

* indicates 10-19 years' membership
^ indicates 20-24 years' membership
\+ indicates 25-29 years' membership
Bold indicates 30+ years' membership

Plano Community Band extends our thanks to John Paul II High School for providing the PCB's weekly rehearsal space and to Custer Road United Methodist Church for providing poster and program printing.

CUSTER ROAD United Methodist Church

JPII

A special thanks to the Murphy Middle School Orchestra (Brian Bires, Director) for the loan of a bass bow for today's concert.