

STRIKE UP THE BANDS

Featuring

The Plano Community Band & The McKinney Community Band



Monday, February 26, 2018 at 7:30 pm
The Eisemann Center in Richardson

Conductors



JOE FRANK, JR., Plano Community Band's *Artistic Director and Principal Conductor*, is a retired music educator and band director with over 35 years of experience working with student and adult musicians in Texas and Georgia. He was born in Harlingen in the Rio Grande Valley and spent most of his adult years in Richardson and Sherman, Texas. Joe is a third-generation band director. His father, Joe Frank, Sr., was a well-known Texas band director and orchestra director and charter member of the Phi Beta Mu Band Director Hall of Fame. Joe taught for 17 years in the Richardson ISD where mentors such as Joe Frank, Sr.; Richard Floyd; Tommy Guilbert; Robert Floyd and Howard Dunn helped form his concepts of teaching students and interpreting, rehearsing and performing wind band literature. In 1990, Joe became Director of Bands for the Sherman ISD and helped lead the Sherman Bands to 14 years of successful performances, competitions and statewide recognition. While living in Athens, Georgia, Joe became director of the Classic City Band and developed a love for working and making music with adults. Joe currently lives in Dennison, Texas, with his wife, Becky. He is a frequent clinic/consultant and adjudicator for middle school and high school bands. His daughter, Jessica, is a stay-at-home mom and volunteer youth leader. She currently plays clarinet in the Band. His son, Jeff, is a pediatric neurologist in Oregon. Joe enjoys sailing, golf, snow skiing, and traveling with Becky.



JEREMY KONDRAT, McKinney Community Band's *Artistic Director and Conductor*, is currently the Coordinator of Instrumental Music in the Plano Independent School District. Prior to this position, he taught high school band programs in Plano, McKinney and Cudahy, Wisconsin. Jeremy has a bachelor's degree in music education and trombone performance from the Eastman School of Music and a master's degree in trombone performance from the University of Northern Colorado. Jeremy lives in Plano with his wife April and their three children. Music plays a major part in the lives of the Kondrat family—April, who met Jeremy while the two were students at Eastman, is the principal violist with the Plano Symphony Orchestra.

Associate Conductors



JIM CARTER, Plano Community Band's *Associate Conductor*, was born in Texas City, Texas, and has made Plano his home since 1969, going through the Plano schools and the band program at Plano Senior High. During his high school days, Jim was privileged to have played with Doc Severinsen and Alan Vizzutti, and his first love always seemed to be jazz. After graduation, he was selected to play with the National Bandmasters Association Jazz Band, performing with Marvin Stamm at the University of Tennessee in Knoxville. Jim attended Sam Houston State University on a music scholarship, receiving his degree in Music Education in 1991. While at Sam Houston, Jim studied under Dr. Fisher Tull, Dr. Gary Sousa and Dr. Rod Cannon. Jim also headed up the recording and archiving of concert performances and was a member of Kappa Kappa Psi. After teaching a couple of years, Jim returned to Plano and began working in the communications field. He currently holds the position of Director of A/V and Computer Services for the 4,500-member Custer Road United Methodist Church. To keep music in his life, Jim joined the Plano Community Band in 1993 as the baritone saxophone player. Jim also plays with many Dallas-area jazz and big bands. He became the Band's associate conductor in 1995.



ELMER SCHENK is McKinney Community Band's *Associate Conductor*. Fans of the McKinney Dance Band were already familiar with Elmer Schenk, one of the group's trombonists, when he joined the McKinney Community Band as its Associate Conductor. A graduate of the University of North Texas, Schenk was a music educator for 40 years before retiring, with most of that time spent at Howe and Princeton high schools. Despite his retirement, Elmer is still a much-sought-after band clinician and mentor. In addition to MCB's Dance Band, Elmer is also a member of the Plano Community Band and the Frisco Jazz Band. He and his wife Anita call McKinney home.

From the Podium

FOUR CONDUCTORS, one hundred thirty musicians, and eleven musical pieces, all at a price you can't beat—FREE!!! Welcome to the first ever combined concert by the McKinney Community Band and the Plano Community Band.

Community band audiences tend to stay with their “home” band and don't venture out to hear other community bands. There are many talented and exciting bands to choose from, and we wanted to share not only the music, but also the audiences. The idea for a joint concert came about when we were contemplating adding a third indoor concert to our schedule and thought it would be fun to invite the McKinney Community Band to join us. When we approached Jeremy Kondrat with the idea, he was ecstatic to give his band the opportunity to perform in a new venue and for a wider audience.

We are very excited about tonight's performances. There has been a great amount of energy surrounding this collaboration of musicians and conductors. We have shared conductors, band members (the two bands share more than ten musicians), planning, and in the selection of compatible and contrasting music. We hope that this will lead to an evening of great music and a great musical experience for all.

As Jeremy and I traded places rehearsing each other's band, it became evident that everyone shares the same enthusiasm for playing their instrument, making music together and performing for others. This is in essence the heart of the community band experience. It has truly been a pleasure to discover the great similarities between our bands, and distinguish our individual approaches to musical interpretation and expression.

From the simple beauty of Ticheli to the power of Nelhybel, we hope to provide a musical journey that is both entertaining and moving. Welcome to “Strike up the Bands.”

Joe Frank, Jr.



Joe Frank, Jr. and Jeremy Kondrat collaborating on the concert.

McKinney Community Band Program Notes

Sol Y Sombra

Born in Illinois, George Gates (1920-) also spent part of his life in Texas and Louisiana. Despite his American upbringing, the bulk of Gates's wind band compositions are in the Latin American style. Gates wrote today's march, *Sol Y Sombra*, in the style of the *paso doble*, a popular style of Latin dance modeled after the drama, sound, and movement of the Spanish and Portuguese bullfight. *Sol Y Sombra* is also the name of an after-dinner alcoholic drink well known in Madrid. The drink's name comes from the Spanish words for sun (*sol*) and shade (*sombra*) and refers to different types of seats one can purchase at bullfights. The cheap seats in the full sun are "*sol*," whereas the most expensive, fully shaded seats are "*sombra*." A *Sol Y Sombra* ticket has some shade and some sun throughout the day. The drink's name reflects this, as the drink is a combination of dark brandy (*sombra*) and clear anise (*sol*).

George Gates

Dreamsong

American composer and musician Richard Saucedo (1957-) recently retired from his post with bands and performing arts at Carmel High School in Indiana. While there, his bands earned numerous state and national honors, not only for concert band, but also in the jazz and marching categories. During his years as an educator, he was named Indiana's Bandmaster of the Year in 1998-99. He also served as the Music Captain Head for Drum Corps Midwest Judges Guild as well as a brass and music judge for Drum Corps International. Saucedo is now a freelance composer and arranger for Hal Leonard Corporation, the world's largest music print publisher. His works are primarily for concert band, marching band, and choral/show choir. He is in high demand as a clinician and guest conductor for a wide range of musical performance groups. His library of band literature is extensive, including at least 50 works for winds.

Richard Saucedo

Foundry

Contemporary American composer John Mackey (1973-) is best known for his wind band music. He has also composed orchestral works, and even for a time, music for modern dance and ballet. Born in Ohio, Mackey did not receive traditional musical training and was, instead, taught to read music by his grandfather. Despite never having learned how to play an instrument, Mackey earned a bachelor's degree from the Cleveland Institute of Music and a Master of Music degree from Julliard. Today's composition features both traditional percussion instruments and "found" items (such as piles of metal) designed to represent the sounds of work taking place in a foundry.

John Mackey

Trittico

Czechoslovakian-born composer Vaclav Nelhybel (1919-1996) began his musical training in Prague, studying music at the university level before coming to the United States in 1957. He taught at several American schools, including Lowell State College and then served as Composer-in-Residence at University of Scranton until his death. The university's department of performance music still houses Nelhybel's complete collection of works. Most of his published wind band works were written for student performers. In addition to these pieces, however, he also composed three ballets, three operas, and a symphony. Nelhybel received multiple honors for his compositions, and four American universities bestowed upon him honorary doctoral degrees in music.

Vaclav Nelhybel

Songs of Old Kentucky

A guest conductor, adjudicator, clinician, composer, and music arranger, Brant Karrick (1960-) has been a music educator since 1984. Karrick became Director of Instrumental Music for his alma mater high school in Bowling Green, Kentucky, in 1986. His bands received superior ratings at state and regional festivals during his five years there. After earning his Ph.D. at Louisiana State University in 1994, Karrick taught in the college realm, first at University of Toledo, then at his current post as Director of Bands at North Kentucky University (since 2003). A trumpet player, he composes and arranges primarily for wind band. Today's piece combines the proud heritage of traditional ballads and other English and Scottish folk songs that the Kentucky mountaineers preserved from their ancestors.

Brant Karrick

Plano Community Band Program Notes

Washington Grays

Claudio Grafulla

Claudio Grafulla's most popular piece, *Washington Grays* was composed in 1861 for the 8th Regiment, New York State Militia based at the Kingsbridge Armory in the Bronx. "Grays" in the title refers to the color of the regimental uniforms. The band books of the American Civil War (including the Port Royal Band Books arranged by Grafulla) included many charts of the prolific composer's music, including this composition. There are elements of the Italian and German march in *Washington Grays*, with running sixteenth notes and responding bass voices creating a wonderful counterpoint. *Washington Grays* breaks the march formula, as pointed out by Frederick Fennell who wrote of this march: "Masterfully simple, effectively contrasting, its incessant flow of musical ideas is overwhelmingly convincing. It is a march of great passion – no introduction, no break strain, no stinger. A real indoor rouser from 1861."

Rest

Frank Ticheli

Educated at the University of Michigan, composer Frank Ticheli (b. 1958) has become one of the biggest names in new wind-band repertoire. Since 1991 he has been a Professor of Composition at the USC Thornton School of Music and, until 1998, Composer in Residence of the Pacific Symphony. *Rest* came about in two stages. It was originally written as a choral piece, *There Will Be Rest*, composed in 1999 and based on a poem of the same name by Sara Teasdale. The band version came about in 2010, the result of a commission from Russel Mikkelsen and his family in memory of their father, Elling Mikkelsen. Ticheli provides the following program note:

In making this concert-band version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale's words:

*There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace,—above me
Stars I shall find.*

The Plano Community Band dedicates tonight's performance of *Rest* to the memory of Anthony Karlinski.

Pilatus: Mountain of Dragons Stephen Reineke

Pilatus opens as Mount Pilatus slumbers at night, shrouded in darkness and mystery among the clouds high above Lucerne, Switzerland. As dawn breaks, a band of courageous adventurers climb Pilatus in search of dragons to slay. They awaken the mighty dragon who must now battle the intruders of his domain. The dragon kills all but one of the intruders and then demonstrates great compassion using a magical stone to heal the wounds and save the intruder. In doing so, the dragon has placed compassion in the hearts and minds of man leading them to a happy and peaceful coexistence. Born in 1970 in Cincinnati, Ohio, Reineke is a conductor, composer, and arranger. He is currently the music director of the New York Pops, and lives in New York City.

Amazing Grace

Frank Ticheli

The spiritual, *Amazing Grace*, was written by John Newton (1725-1807), a slave ship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace, the evilness of his acts. First published in 1835 by William Walker in *The Southern Harmony*, *Amazing Grace* has since grown to become one of the most beloved of all American spirituals. Ticheli states the following about his work:

I wanted my setting of *Amazing Grace* to reflect the powerful simplicity of the words and melody—to be sincere, to be direct, to be honest—and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about *Amazing Grace* reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity.

American Overture for Band

Joseph Willcox Jenkins

Joseph Willcox Jenkins was born in the Philadelphia area in 1928. He started composing at a young age as part of his piano lessons. His future in music was uncertain at first, as he studied pre-law at St. Joseph's College while also taking composition classes with Vincent Persichetti at the Philadelphia Conservatory of Music. But composition was his calling, and he went on to obtain two degrees at the Eastman School of Music. *American Overture* was originally written for the U.S. Army Field Band. It is a high-energy expression of bold optimism that puts every section of the band in the spotlight, but really challenges the French horns, who must leap an octave in the first measure and continue their virtuoso playing throughout. Although *American Overture* was Jenkins' first band piece, it remains his most popular and successful work, and in his words, he is "hard-pressed to duplicate its success."



Program

McKINNEY COMMUNITY BAND

Sol Y Sombra

*Conducted by Jeremy Kondrat, McKinney Community Band
Artistic Director & Conductor*

George Gates, edited by Van Ragsdale

Foundry

*Conducted by Jeremy Kondrat, McKinney Community Band
Artistic Director & Conductor*

John Mackey

Songs of Old Kentucky

*Conducted by Joe Frank, Jr., Plano Community Band
Artistic Director & Principal Conductor*

Brant Karrick

Dreamsong

*Conducted by Elmer Schenk, McKinney Community Band
Associate Conductor
Piano Soloist: Angie Liss*

Richard L. Saucedo

Trittico

*Conducted by Jeremy Kondrat, McKinney Community Band
Artistic Director & Conductor*

Vaclav Nelhybel

INTERMISSION

PLANO COMMUNITY BAND

Washington Grays

*Conducted by Joe Frank, Jr., Plano Community Band
Artistic Director & Principal Conductor*

Claudio S. Grafulla

Rest

*Conducted by Joe Frank, Jr., Plano Community Band
Artistic Director & Principal Conductor*

Frank Ticheli

Pilatus: Mountain of Dragons

*Conducted by Jim Carter, Plano Community Band
Associate Conductor*

Steven Reineke

Amazing Grace

*Conducted by Jeremy Kondrat, McKinney Community Band
Artistic Director & Conductor*

Frank Ticheli

American Overture for Band

*Conducted by Joe Frank, Jr., Plano Community Band
Artistic Director & Principal Conductor*

Joseph Willcox Jenkins

McKinney Community Band Personnel

FLUTE/PICCOLO

Robin Bishop, Music Teacher, PK-5
Claudia Deramo-Noble, Piano Teacher
Marsha Hope, Sales Analyst*
Barbara Kelly, Budget Analyst
Marilyn Lutz, Homemaker
Elyse Senteney, Band Director
Vicky Putman, Data Analyst

OBOE

Julia Whannell, College Student
Sarah Brawdy, Middle School Teacher - ESL

CLARINET

Charlie Berry, Missionary
Kevin Butler, Enterprise Data Analyst
Jim Crabbe, Retired
Marilyn Mattei, Band Director, retired
Sean Reed, Mortgage Processor*
Erin Santana, Account Executive
Anita Schenk, Travel Professional, retired
Dan Stowell, Music Educator, retired
Hidemoto Yamauchi, Software Engineer

BASS CLARINET

Judy Kysely, Retired
Tim Garvin, High School Band Director, retired

ALTO SAXOPHONE

Chris Heider, Operations Manager*
Kristin Williams, Architect

TENOR SAXOPHONE

Trevor Grieb, Marketing Analyst

BARITONE SAXOPHONE

Mike Rightmire, Petroleum Engineer, retired

BASSOON

Tyson Jaquez, Middle School Orchestra Director

TRUMPET

Mike Duffy, Energy Infrastructure Engineer
Tom Evans, Owner, Pool Company*
Karen Fought, Private Music Instructor
David Halper, Software Consultant, retired
Phillip Sutherland, Band Director, retired

FRENCH HORN

Tanya Barrios, Special Education Teacher*
Nancy Milliken, Teacher
Bill Russell, Engineer
Beth Shumate, Tourism Communications & Marketing Director
Karl Lampe, Teacher, retired

EUPHONIUM

Al McGee, Digital Mirror Device Manager, retired*
Wayne Westfield, Principal IT Systems Architect
Larry Woodruff, Accountant/Financial Planner, retired

TROMBONE

Michael Browning, Band Director
Cindy Campean, Litigation Claims Engineer
Bruce Elliott, Electronics Engineer*
Jim Pedigo, Real Estate Appraiser
Joel Sands, Information Technology Supervisor
Elmer Schenk, Musician

TUBA

Sean McDougale, Private Music Instructor

STRING BASS

Jack Walker, Consultant

PERCUSSION**

Giovanni Delgadillo, College Student
Kurt Doty, Math Teacher
Austin Jordan, Percussion Instructor
David McNeil, College Student
Nancy Michalek, Information Technology Executive, retired*
Carol Payne, P&C Insurance Trainer/Analyst
Bill Sleeper, Insurance Executive, retired

2018 BOARD OF DIRECTORS

Tom Evans, President
Marsha Hope, Vice President
Kristin Williams, Secretary
Chris Heider, Treasurer
Barbara Kelly, Concert Manager

2018 COMMITTEE CHAIRS

Beth Shumate, Marketing/Publicity
Vicky Putman, Librarian
Tom Evans/Marsha Hope: Property/Logistics

*Section Leader

**Assisting percussion on *Foundry* are Plano Community Band members Lynn Firmin, Peter Millican, Heather Appleby, Zach Shirley, Marilyn Woodruff, and Jim Carter.

Plano Community Band Personnel

PICCOLO

Janice Wolff, Attorney/Magistrate

FLUTES

Larry Bailey, Retired Software Engineer
Andrea Brooks, Band Director
Richard Clark, Engineer
Samantha Lowry, Music Therapist
Melinda Luna, Human Being
Zach Shirley, Band Director
Jean Stephens, Business Analyst
Loren Taylor, Band Director

OBOES

Denise Guilbert, Sales Empress
Kristin Mathes, Music Therapist
Cinde Pettey, Retired Telecom Engineer

BASSOONS

Mike Eipper, Manufacturer's Rep.
Mel Peterson, Accountant

CLARINETS

Teri Brodnax, Educational Diagnostician
Cindy Harder, Demand Analyst
Debbie Johnson, Secretary
Marilyn Mattei, Retired Band Director
Trevor Ousey, Band Director
Carrol Patterson, IT Project Manager
Emmy Ramos, Band Director
Sumedh Shah, Engineer
Bob Straka, Band Director
Mari Viola, Accountant
Marilyn Woodruff, IT Service Management

BASS CLARINETS

Warren Rubin, Retired
Cherelle Wilson, School Administrator

CONTRA BASS CLARINET

Ryan Chambers, Band Director

ALTO SAXOPHONE

Chris Heider, Operations Manager
Amanda Lunsford, Band Director
Daniel Richards, Software Engineer

TENOR SAXOPHONE

Denise Ledbetter, Sr. Global Equity Manager
Buddy Mattei, Freelance Musician
Sheila Winsor, Professional Volunteer

BARITONE SAXOPHONE

David Adkins, Engineer

TRUMPETS

David Bellia, Software Engineer
Cliff Darling, IT Tech Lead
John Dobrott, Computer Scientist
Warren Hancock, Administrative Law Judge
Chris Parker, Retired Band Director
Isela Tautges, Retired Band Director
Sapphire Tenerelli, Band Director
Mark Thompson, IT Consultant
Chuck Vavra, Geologist
Jim Winsor, Software Engineer

FRENCH HORNS

Anne Allred, Adult ESL Teacher
Jennifer Breitzmann, IT Engineering Manager
Brian Clark, Engineer
Mike Guillory, Marketing
Kathleen Jenison, Teacher
Joe Meister, Retired Purchasing Manager
Nancy Milliken, Teacher
Amy Plummer, Contract Analyst

TROMBONES

Christopher Loyd, Band Director
Don O'Grady, Operations Research Analyst
Elmer Schenk, Semi-Retired Band Director
Joshua Snadow, Asst. Band Director
Bill Watson, Mental Health Professional
David Young, Retired Dept. of Army Civilian

BASS TROMBONES

Becky Miller, Retired Real Estate Specialist
Jim Pedigo, Real Estate Appraiser
Ron Wallace, Home Improvement

EUPHONIUMS

David Breitzmann, Systems Engineer
Aaron Hughes, Mailman
George Massingale, Retired College Administrator
Mark Montgomery, Retired Systems Engineer
Ryan Reyna, Band Director

TUBAS

Jess Davis, Park Compliance Coordinator
Morgan Jenson, Band Director
Sandy Keathley, Firearms Instructor
Chris Pineda, Band Director
Bill Rock, Software Engineer
Jordonn Smith, Band Director

PERCUSSION

Heather Appleby, Astronomy & Physics Professor
Lynn Firmin, Math & Science Teacher
Austin Jordan, Percussion Teacher
Nancy Michalek, Retired IT Executive
Peter Millican, Percussion/Guitar/Band Director

STRING BASS

Jack Walker, Consultant

2017-2018 BOARD MEMBERS

Jim Winsor, President
Janice Wolff, Vice-President
Jean Stephens, Secretary
Jennifer Breitzmann, Treasurer
Jess Davis, Member at Large
Denise Guilbert, Member at Large
Cindy Harder, Member at Large
Sandy Keathley, Member at Large
Jordonn Smith, Member at Large
Sheila Winsor, Member at Large

2017-2018 BAND STAFF

David Adkins, Transportation
Richard Clark, Librarian
Becky Miller, Librarian
Sheila Winsor, Marketing

THANKS TO:

Metropolitan Press, Graphic Design
Custer Road United Methodist Church, Printing

McKinney Community Band Donors

SPONSOR

Laura and Dave Halper

SUSTAINER

Mike and Suzanne Bolick
Ollie & Arlene Cromwell

PATRON

Nancy Michalek
Jeffrey Chaffin Video Services
Bill and Mica Sleeper

SUPPORTER

Robin Bishop
Kevin Butler
Jim and Karen Chaffin
Jim and Virginia Crabbe

Tom Evans
Chris Heider
Marsha Hope
Bill Humble
Judy Kysely
James and Diane Lawson
Lynette McGregor
Stephen Osborn
Jim Pedigo
PepsiCo
Mike & Evelyn Rightmire
The Russell Family
Beth Shumate
Olga Starke
Jack & Cindy Walker
Hidemoto Yamauchi
Anonymous

MEMBER

Claudia Deramo-Noble
Barbara Georger
Diana Guerra
Karl Lampe
Al McGee

FRIENDS

Danton & Elisa DeVera
Rich Ellingson
Lee & Deborah Fields
Sue Monroe
Lois Stevenson
Dan Stowell
Kristin Williams



FUNDED IN PART BY THE
**McKINNEY ARTS
COMMISSION**

Interested in Playing with Us?

The McKinney Community Band rehearses every Thursday from 7:15 to 9:15 p.m. If you'd like to attend a rehearsal to see if it might be a good fit for you and us, please fill out the "Contact Us" page on our website, McKinneyBand.com, letting us know about you, your background, the instrument you play, etc. Someone will be in touch with you soon! To quote our Director Emeritus Bill Sleeper, "It's the most fun you can have for a dollar a week!"

You can support the McKinney Community Band just by shopping on Amazon.com—and it doesn't cost you anything extra! Go to "Smile.Amazon.com" and shop as you normally would. Just make sure you've selected "McKinney Community Band" as your recipient of choice.



McKinney Community Band Social Media/Email

Please follow us on our social media channels and subscribe to our YouTube channel!

- Facebook: @McKinneyCommunityBand
- Twitter: @McKinneyBand
- YouTube: McKinney Community Band—Our Official Channel

And sign up for our newsletter on our website or Facebook page so you don't miss news from MCB! (We promise we'll keep your contact info private.)



Plano Community Band Donors

VIVACE (\$1000-\$4999)

Robert Burleson Charitable Gift Fund
in memory of Tommy Guilbert
Anne Wallace

ALLEGRO (\$500-\$999)

Jennifer Breitzmann
Denise Guilbert
Warren Hancock
Jim and Sheila Winsor
Janice Wolff

ANDANTE (\$100-\$499)

Larry Bailey
David Bellia
Bob and Linda Block
David Breitzmann
Bill and Maria Brewster
Dianne and Marion Brockette
William and Shirley Bryant
Bob and Dinah Carter
Jim Carter
Jessie Davis
David and Chris Downs
Mike Eipper
Connie and David Eldred

Lynn Firmin

Joe and Becky Frank
Chris and Rebecca Gebhardt
Gary Grahnquist, Sandy McKinnon,
and Jen Grahnquist
Chris Heider
James and Rebecca Lerch
Duwain and Jean Pingenot
Mr. and Mrs. Allan D. Rosen
Warren and Sherry Rubin
Allan Schmidt and Shari
Rosen-Schmidt
William and Carol Tempest
Terra Turf Landscape Plano
Chuck and Debbie Vavra
Hal and Liz Wolff

ADAGIO (\$25-\$99)

Anonymous (2)
Pauline Adams
Joel and Harriet Berenstein
Douglas and Carol Boyle
Ray Brinks
Ron and Judy Broadwell
Melissa and Andrew Brown
Amy Crawford

Bette Cox

Bill and Judy Daniluk
In memory of Robert and
Evelyn DeBoard
Josh Hanlon
Art and Jennifer Holguin
Jessica Karlinski
Howard Kennedy
The Kless Family
Alan and Lois Kohn
Margo Levine
Solina Marquis
George Massingale
Rothy Moseley
Don O'Grady
Alvie and Melissa O'Neal
Christopher Parker
Cinde Pettey
Angie and Joe Sifferman
Isela Tautges
Robert Taylor
Karen Wallace
Linda Welch
David and Lee Anne Young

MAJOR ARTS GRANTS (\$20,000+)



The Plano Community Band is
funded in part by the City of Plano.

ARTS GRANTS (\$1,500+)



The Plano Community Band is funded in part
by the City of Richardson through the City
of Richardson Cultural Arts Commission.

CORPORATE DONORS AND CORPORATE MATCHING FUNDS



COMMUNITY REWARDS PARTNERS



For more information on upcoming concerts or to make a
tax deductible contribution, please visit or write

www.planoband.com

Plano Community Band, PO Box 864441, Plano TX 75086-4441



Plano Community Band extends
special thanks to John Paul II
High School for providing the
PCB's weekly rehearsal space.

McKinney Community Band Upcoming Concerts

SPRING CONCERT

Sunday, March 25, 2018 at 4:00 pm
McKinney Performing Arts Center

PECAN GROVE — MEMORIAL DAY CEREMONY

Monday, May 28, 2018 at 10:00 am

JAMMIN' IN JUNE

Thursday, June 28, 2018 at 7:30 pm
Bonnie Wenk Park

SUMMER CONCERT

Sunday, July 1, 2018 at 4:00 pm
McKinney Performing Arts Center

FALL CONCERT

Sunday, October 14, 2018 at 4:00 pm
McKinney Performing Arts Center

HOLIDAY CONCERT

Sunday, December 2, 2018 at 4:00 pm
McKinney Performing Arts Center

Plano Community Band Upcoming Concerts

SUNDAY, APRIL 29TH, 2018 AT 2:30 PM
IN THE EISEMANN CENTER

Please join us for all your favorite music "from across the pond," featuring the works of Gustav Holst, Percy Grainger, Andrew Lloyd Webber and other great British composers. It will be a jolly good time!



SUMMER CONCERT SERIES begin at 7:00 pm
in Haggard Park in downtown Plano.

Monday, June 4, 2018
Monday, June 18, 2018
Tuesday, July 3, 2018
Monday, July 16, 2018
Monday, July 30, 2018

Celebrate with us this Easter



CUSTER ROAD
United Methodist Church

Custer Road United Methodist Church, Plano • crumc.org/easter