



# Curtain Call

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*Music of stage, screen,  
and everything in between!*

Sunday, November 19, 2017 at 2:30 pm  
Eisemann Center

# CONDUCTORS



**Joe Frank, Jr., Artistic Director and Principal Conductor,** is a retired music educator and band director with over 35 years of experience working with student and adult musicians in Texas and Georgia. He was born in Harlingen in the Rio Grande Valley and spent most of his adult years in Richardson and Sherman, Texas. Joe is a third-generation band director. His father, Joe Frank, Sr., was a well-known Texas band and orchestra director, and charter member of the Phi Beta Mu Band Director Hall of Fame. Joe taught for 17 years in the Richardson ISD where mentors such as Joe Frank, Sr., Richard Floyd, Tommy Guilbert, Robert Floyd, and Howard Dunn helped form his concepts of teaching students and interpreting, rehearsing and performing wind band literature. In 1990 Joe became Director of Bands for the Sherman ISD and helped lead the Sherman Bands to 14 years of successful performances, competitions and statewide recognition. While living in Athens, Georgia, Joe became director of the Classic City Band and developed a love for working and making music with adults. Joe currently lives in Denison, Texas, with his wife, Becky. He is a frequent clinic/consultant and adjudicator for Middle School and High School bands. His daughter, Jessica, is a stay-at-home mom and volunteer youth leader. She currently plays clarinet in the Band. His son, Jeff, is a pediatric neurologist in Oregon. Joe enjoys sailing, golf, snow skiing and traveling with Becky.



**Jim Carter, Associate Conductor,** was born in Texas City, Texas, and has made Plano home since 1969, going through the Plano schools and the band program at Plano Senior High. During his high school days, Jim was privileged to have played with Doc Severinsen and Alan Vizzutti, and his first love always seemed to be jazz. After graduation, he was selected to play with the National Bandmasters Association Jazz Band, performing with Marvin Stamm at the University of Tennessee in Knoxville. Jim attended Sam Houston State University on a music scholarship, receiving his degree in Music Education in 1991. While at Sam Houston, Jim studied under Dr. Fisher Tull, Dr. Gary Sousa and Dr. Rod Cannon. Jim also headed up the recording and archiving of concert performances and was a member of Kappa Kappa Psi. After teaching a couple of years, Jim returned to Plano and began working in the communications field. He currently holds the position of Director of A/V and Computer Services for the 4,500 member Custer Road United Methodist Church. To keep music in his life, Jim joined the Plano Community Band in 1993 as the baritone saxophone player. Jim also plays with many Dallas area jazz and big bands. He became the Band's associate conductor in 1995.

## NOTES FROM THE PODIUM



This is an exciting time to be a conductor for the Plano Community Band! Our recent performance at the Texas Bandmasters Association Convention in San Antonio was a resounding success. The concert at the Lila Cockrell Theatre created musical moments that will be treasured by the band members and their conductors for many years. The magnificent Stockton Helbing Trio, performing "Ballad, Blues and Boogie" by David Lovrien (dedicated to Tommy Guilbert), contributed to this success by

expressing musical artistry and professionalism that was inspiring to all.

The preparation for our concert at the Texas Bandmasters Association Convention and the performance itself created an energy, enthusiasm and professionalism that continues to motivate the band. This has certainly been felt in our preparation for our Fall concert, "Curtain Call". Our theme for this concert presents music that takes us on a journey through literature of musical drama. With Puccini's "La Tregenda", Wagner's "Procession to the Cathedral" (known to the band world as Elsa's) and Bernstein's "Overture to Candide", the band explores music from the operatic stage. Carl Orff's highly dramatic "Carmina Burana" presents vocal melodies from medieval times, transcribed for band from a modern orchestral/choral collaboration. "Contre Qui, Rose" by Lauridsen is an intimate choral jewel that leaves the listener contemplating the intricate relationship between Lauridsen's music and the words of R. M. Rilke's poem.

On the lighter side, "The Hill Country Theme" from the TV show "Texas Country Reporter", and the charming music from some of Henry Mancini's iconic movie and TV scores, provide contrast.

We appreciate your allowing us to share our music making and hope you find this to be a great musical experience. -- Joe Frank



# LOCAL INTERESTS



## A traditional British panto

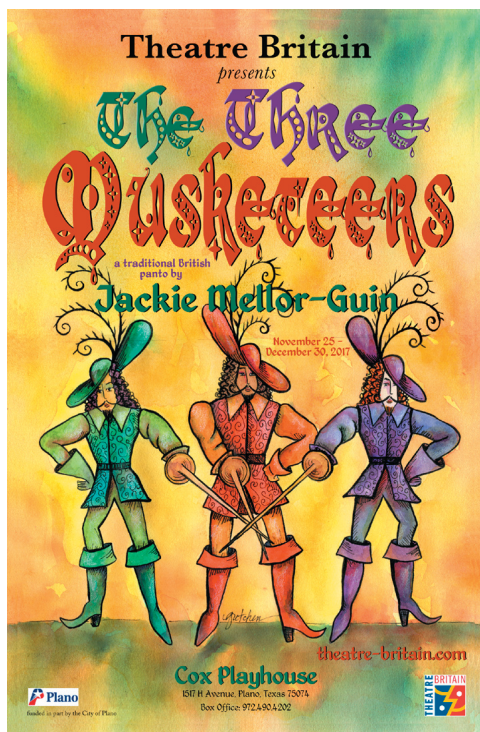
Panto is a fairy tale told in the style of a melodrama. Wacky characters, songs, dances, corny jokes and lots of audience participation. Fun for kids, but with plenty for adults to enjoy, too!

**November 25 - December 30, 2017**

**Cox Playhouse**  
1517 H Avenue Plano 75074

**Tickets**  
Online: [theatre-britain.com](http://theatre-britain.com)  
Box Office: 972.490.4202

**Funded in part by the City of Plano**



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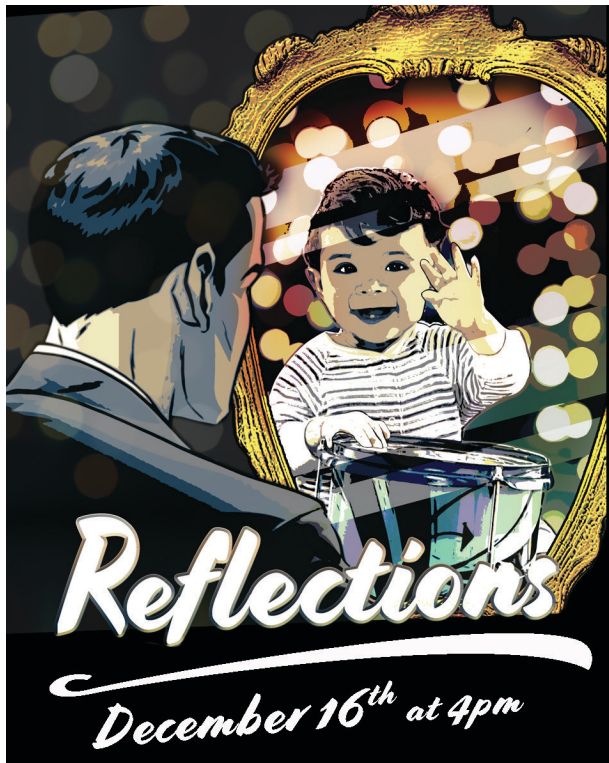
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Join the Oak Lawn Band as they present an unorthodox approach to the holidays. The program will guide listeners on an introspective journey from the commercial holiday scene, past the melancholy undertones many suffer during this time of year, and conclude with a resounding and uplifting ode to the true spirit of the season.

**Oaklawn United  
Methodist Church  
3014 Oak Lawn Ave, Dallas, TX 75219**

The Plano Community Band is funded in part by the City of Plano and in part by the City of Richardson through the City of Richardson Arts Commission



## **La Tregenda**

Giacomo Puccini (*edited by Robert E. Foster*)

*Joe Frank, Jr., Artistic Director & Principal Conductor*

## **Carmina Burana**

Carl Orff (*arranged by John Krance*)

*Mvt. 6 – Were the world all mine*

*Mvt. 9 – When we are in the tavern*

*Mvt. 10 – I am suspended between love and chastity*

*Mvt. 13 – Fortune, Empress of the World*

## **Elsa's Procession to the Cathedral, from Lohengrin**

Richard Wagner (*transcribed by Merlin Patterson*)

## **INTERMISSION**

## **Overture to "Candide"**

Leonard Bernstein (*transcribed by Clare Grundman*)

## **Contre Qui, Rose**

Morten Lauridsen (*transcribed by H. Robert Reynolds*)

*Jim Carter, Associate Conductor*

*Against whom, rose, have you assumed these thorns?*

*Is it your too fragile joy that has forced you to now become this armed thing?*

*And from whom does it protect you, this exaggerated defense?*

*How many enemies have I lifted from you that did not fear it at all?*

*On the contrary, from Summer to Autumn you wound the affection that is given you.*

## **The Hill Country Theme**

Glenn Paxton (*arranged by David Lovrien*)

## **Mancini!**

Henry Mancini (*arranged by Stephen Bulla*)

# PLANO COMMUNITY BAND PERSONNEL

## PICCOLO

Janice Wolff, Attorney/Magistrate

## FLUTE

Larry Bailey, Retired Software Engineer

Andrea Brooks, Band Director

Richard Clark, Engineer

Samantha Lowry, Music Therapist

Melinda Luna, Bartender

Zach Shirley, Band Director

Jean Stephens, Business Analyst

Loren Taylor, Band Director

## OBOE

Denise Guilbert, Sales Empress

Kristin Mathes, Music Therapist

Cinde Pettey, Retired Telecom Engineer

## CLARINET

Teri Brodnax, Educational Diagnostician

Cindy Harder, Demand Analyst

Debbie Johnson, Secretary

Jessica Karlinski, Photographer

Marilyn Mattei, Retired Band Director

Trevor Ousey, Band Director

Carrol Patterson, IT Project Manager

Sumedh Shah, Engineer

Bob Straka, Band Director

Mari Viola, Accountant

Marilyn Woodruff, IT Service Management

## BASS CLARINET

Barry Melton, A/V Specialist

Warren Rubin, Retired

## ALTO SAXOPHONE

Chris Heider, Operations Manager

Daniel Richards, Software Engineer

Allan Schmidt, Business Continuity Analyst

## TENOR SAXOPHONE

Denise Ledbetter, Sr. Global Equity Manager

Buddy Mattei, Freelance Musician

Sheila Winsor, Self-Employed

## BARITONE SAXOPHONE

David Adkins, Engineer

## BASSOON

Nicki Chappell, Band Director

Heather Luce, Clinical Application Analyst

## TRUMPET

David Bellia, Software Engineer

Bill Bryan, Retired Chaplain & Professor

John Dobrott, Computer Scientist

Warren Hancock, Administrative Law Judge

Chris Parker, Retired Band Director

Isela Tautges, Retired Band Director

Sapphire Tenerelli, Band Director

Mark Thompson, IT Consultant

Chuck Vavra, Geologist

Jim Winsor, Software Engineer

## FRENCH HORN

Jennifer Breitzmann, IT Engineering Manager

Brian Clark, Engineer

Mike Guillory, Marketing

Kathleen Jenison, Teacher

Joe Meister, Retired Purchasing Manager

Nancy Milliken, Teacher

Amy Plummer, Contract Analyst

## EUPHONIUM

David Breitzmann, Systems Engineer

Aaron Hughes, Mailman

George Massingale, Retired College Administrator

Mark Montgomery, Retired Systems Engineer

## TROMBONE

Michael Browning, Band Director

Christopher Loyd, Band Director

Don O'Grady, Operations Research Analyst

Elmer Schenk, Semi-Retired Band Director

Joshua Snadow, Asst. Band Director

Bill Watson, Mental Health Professional

Norman West, Jr., Quality Assurance Supervisor

David Young, Retired Dept. of Army Civilian

## BASS TROMBONE

Jim Pedigo, Real Estate Appraiser

Ron Wallace, Home Improvement

## TUBA

Jess Davis, Park Compliance Coordinator

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Bill Rock, Software Engineer

## STRING BASS

Jack Walker, Consultant

## PERCUSSION

Heather Appleby, Astronomy & Physics Professor

Lynn Firmin, Math & Science Teacher

Austin Jordan, Percussion Teacher

Tony Lopez, Doer of Deeds

Nancy Michalek, Retired IT Executive

## 2017-2018 BOARD MEMBERS

Jim Winsor, President

Janice Wolff, Vice-President

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Denise Guilbert, Member at Large

Cindy Harder, Member at Large

Sandy Keathley, Member at Large

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Sheila Winsor, Member at Large

## 2017-2018 BAND STAFF

David Adkins, Transportation

Richard Clark, Librarian

Becky Miller, Librarian

Amy Plummer, Graphic Design

Sheila Winsor, Marketing

For more information on  
upcoming concerts or to make  
a tax deductible contribution,  
please visit or write

[www.planoband.com](http://www.planoband.com)

Plano Community Band  
PO Box 864441  
Plano, TX 75086-4441

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Robert Burleson Charitable Gift Fund in memory of Tommy Guilbert

## ALLEGRO (\$500-\$999)

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## Corporate & Matching Sponsors



The Band extends special thanks to John Paul II High School for providing the PCB's weekly rehearsal space.



## SAVE THE DATES

Join the PCB for its upcoming concerts in the beautiful Eisemann Center!

Monday, February 26, 2018  
at 7:00 p.m.

Sunday, April 29, 2018  
at 2:30 p.m.

Summer Concerts begin at 7:00 pm in Haggard Park, downtown Plano. Bring the family and join the fun!

Monday, June 4, 2018  
Monday, June 18, 2018  
Tuesday, July 3, 2018  
Monday, July 16, 2018  
Monday, July 30, 2018

## CONTRIBUTE TO THE PCB WHILE YOU SHOP



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### Use your grocery shopping to give to the Plano

**Community Band!** If you shop at Tom Thumb or Kroger, register your rewards card to give 1% to the PCB automatically! Details of how to enroll to help the Band can be found on our website, [www.planoband.com](http://www.planoband.com).

# CHRISTMAS *with the* PLANO CIVIC CHORUS

RALPH FREDERICK STANNARD, ARTISTIC DIRECTOR and CONDUCTOR

Saturday, December 2, 2017 | 7:30 PM  
First Presbyterian Church of Richardson

A Plano favorite for over 40 years returns with a brand-new concert of both traditional and soon-to-be classics that will surely get you in the holiday spirit. Special guest artists include pianist Jon Schweikhard; the McMillen High School Mixed Chorus, directed by Nicholas Blaine; Imperial Brass; and the Plano Chamber Chorus.

2017-18  
Season Sponsor



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