



Plano

Community Band

Home Preview Concert

July 17, 2017 • 7:00 p.m.
Eisemann Center for Performing Arts
Richardson, Texas

2017 TBA Convention

July 20, 2017 • 1:30 p.m.
Henry B. Gonzalez Convention Center
Lila Cockrell Theatre
San Antonio, Texas

CONDUCTORS

Joe Frank, Jr.



Joe Frank, Jr., is a retired music educator and band director with over 35 years of experience working with student and adult musicians in Texas and Georgia. He was born in Harlingen in the Rio Grande Valley and spent most of his adult years in Richardson and Sherman, Texas. Joe is a third-generation band director. His father, Joe Frank, Sr., was a well-known Texas band and orchestra director, and charter member of the Phi Beta Mu Band Director Hall of Fame. Joe taught for 17 years in the Richardson ISD where mentors such as Joe Frank, Sr., Richard Floyd, Tommy Guilbert, Robert Floyd, and Howard Dunn helped form his concepts of teaching students; and interpreting, rehearsing and performing wind band literature. In 1990 Joe became Director of Bands for the Sherman ISD and helped lead the Sherman Bands to 14 years of successful performances, competitions and statewide recognition. While living in Athens, Georgia, Joe became director of the Classic City Band and developed a love for working and making music with adults. Joe currently lives in Denison, Texas, with his wife Becky. He is a frequent clinic/consultant and adjudicator for Middle School and High School bands. His daughter Jessica is a stay at home mom and volunteer youth leader. She currently plays clarinet in the band. His son Jeff is a pediatric neurologist in Oregon. Joe enjoys sailing, golf, snow skiing and traveling with Becky.

Jim Carter



Jim Carter, Associate Conductor, was born in Texas City, Texas, and has made Plano home since 1969, going through the Plano schools and the band program at Plano Senior High. During his high school days, Jim was privileged to have played with Doc Severinsen and Alan Vizzutti, and his first love always seemed to be jazz. After graduation, he was selected to play with the National Bandmasters Association Jazz Band, performing with Marvin Stamm at the University of Tennessee in Knoxville. Jim attended Sam Houston State University on a music scholarship, receiving his degree in Music Education in 1991. While at Sam Houston, Jim studied under Dr. Fisher Tull, Dr. Gary Sousa and Dr. Rod Cannon. Jim also headed up the recording and archiving of concert performances and was a member of Kappa Kappa Psi. After teaching a couple of years, Jim returned to Plano and began working in the communications field. He currently holds the position of Director of A/V and Computer Services for the 4,500 member Custer Road United Methodist Church. To keep music in his life, Jim joined the Plano Community Band in 1993 as the baritone saxophone player. Jim also plays with many Dallas area jazz and big bands. He became the Band's associate conductor in 1995.

GUEST CONDUCTOR

Brian Balmages

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. His music for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres have included prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.



LEGACY

Tommy Guilbert



Tommy Guilbert was born and raised in Jackson and Vicksburg, Mississippi, and received Bachelor and Masters of Music degrees from Northeast Louisiana University. Tommy taught band in Mississippi and Louisiana prior to coming to J. J. Pearce High School (Richardson, TX) in 1970. His bands were consistent sweepstakes bands, many of which received state and national honors for outstanding performances.

Upon leaving teaching to become a school financial consultant, Tommy continued to be active as a clinician and conductor. He joined the Plano Community Band as Conductor and Artistic Director in 2001.

Tommy's professional memberships included Texas Bandmasters Association, Texas Music Educators Association and Phi Beta Mu. He was the President – Elect of the Association of Concert Bands, a national community band organization.

Believing passionately in "Music for Life", one of his proudest accomplishments is the large number of former students who continue to play today, whether as professional musicians, music educators, or talented amateurs.

When Tommy passed away on May 21, 2014 after a battle with cancer—just over two weeks after conducting his last Plano Community Band concert—two benefactors stepped forward to honor Tommy's memory in a lasting way.

Music For Life

The Robert Burleson Foundation, established by Tommy's "Best Man", makes an annual contribution of \$1,000 to spread Tommy's passion... "Music for Life", and Gail Corder Fischer, a former student, honored the contributions Tommy made in her life by making a generous \$5,000 contribution to the PCB to celebrate Tommy's life. Gail wrote, "Please use this money in Tommy's memory, for something that will make us think of him." The PCB board met and recognized that it was an easy decision...the "something" in Tommy's memory should be the commissioning of a piece of music that would incorporate his two great musical loves—wind band music and a jazz trio. We turned to local composer David Lovrien...and thanks to David's compositional genius, Tommy's musical passions are immortalized in "Ballad, Blues and Boogie". Many thanks to all who made this happen.

What started as an impromptu discussion among friends from the PCB and the San Antonio Wind Symphony (SAWS) flourished into the "Music for Life" community outreach program. The SAWS had seen great success sharing a concert with a middle school band, and the ideas flowed from there...evolving into a now-annual clinic for two local middle school bands, with the student musicians sitting side-by-side with PCB volunteer musicians to help refine their UIL contest music.

The PCB partnered with local Title I middle schools, and the project was christened "Music for Life" in memory of PCB Conductor Emeritus, Tommy Guilbert, who believed in encouraging everyone to continue playing and enjoying music for life. The goals of

the project include: (1) showing middle school band students that music truly is for life; (2) assisting the band directors with UIL contest music; (3) demonstrating the PCB's commitment to the betterment of Plano's young people; (4) generating new audience members for PCB performances; and (5) developing future members of the PCB.

Select PCB members work with the young musicians in sectionals and full band clinics, and then play side-by-side with the band in a private concert for the middle school band students' families. The PCB members donate their time, many of whom leave work early to be at the clinics. The clinics give the students a chance to hear how their parts should be played and give them an opportunity to ask questions of the PCB member sitting next to them. A four member "Momtourage" support team consisting of PCB band members assists with each clinic and hosts a pizza dinner between the afternoon clinic and the evening concert for each band. The project continues to be a huge success for both the middle schools and the PCB. As you can see in today's program, individuals who have widely varied careers make time to continue their life-long love of and appreciation for music...especially being a part of creating today's wonderful concert. Enjoy...Music for Life!

Ballad, Blues and Boogie

David Lovrien, in his own words: "Denise Guilbert and Jim Carter approached me a few months after Tommy's death in 2014 to commission a piece in Tommy's honor. Soon after, they put on a dinner party with some members of the band to tell 'Tommy stories'. It was an evening of warmth and laughter. His love of jazz was at the center of many memories, especially the piano playing of greats like Oscar Peterson and Bill Evans. It was said Tommy could not pass by a piano without touching the ivories. We also talked of his commitment to teaching and sharing music with people of all ages, his mischievous sense of humor, and his calling to take over the Plano Community Band and shepherd it into new frontiers. All this left me with the impressions I needed to begin work."

After a two-year labor of love...some ups, some downs...the final product emerged..."Ballad, Blues and Boogie". The PCB proudly presents David's work of art and is thrilled to do so with the fabulous Stockton Helbing Trio.

David Lovrien

David Lovrien (b. 1963) graduated from Plano Senior High in 1981, playing in the band under Charles Forque. He has had a relationship with the Plano Community Band for over 25 years, appearing as featured soloist and having his compositions performed regularly. Among his 50+ published compositions and arrangements is the humorous 2007 holiday piece "Minor Alterations" which has been wildly successful and is performed by hundreds of bands and orchestras around the world each Christmas.

David has been a member of the saxophone section of the Dallas Winds since 1991, performing on 14 CD recordings and acting as the group's staff arranger and webmaster. He is also a founding member of the Texas Saxophone Quartet - the first saxophone ensemble to win the prestigious Fischhoff Chamber Music Competition in 1986. David is also a member of "The Singapore Slingers" (a 1920's retro-jazz band) and also leader of local Irish band "5 Second Rule".





PROGRAM

American Salute

Morton Gould (transcribed by Philip J. Lang)

Joe Frank, Jr., Artistic Director & Principal Conductor

New York composer Morton Gould began studying the piano at age 4, had his first composition published at age 6, and was hired to play piano at New York radio station WOR when he was 7. He was 18 when he joined the Radio City Music Hall staff and 21 when he became conductor and arranger for his own large orchestra on WOR. Gould had a long and fruitful career writing and arranging for both the large and small screen, and in 1984 he was recognized as one of the "Kennedy Center Honors" recipients. Written at the height of World War II (in less than 24 hours and for orchestra), "American Salute" was based on the popular Civil War song "When Johnny Comes Marching Home". Sung by soldiers from both the North and South in the 1860's, the lyrics spoke to Americans again in the 1940's as they, too, were waiting for Johnny to come marching home.

Ave Maria

Franz Biebl (transcribed for band by Robert Cameron)

In 1963 Composer Franz Biebl, a church choirmaster near Munich, Germany, was approached by one of his choir members, a local firefighter. In Europe it is common for companies, factories, and police and fire departments to sponsor employee choirs and bands that participate in festivals and competitions. As a member of his fire department's choir, Biebl's choir member was interested in having a piece written for his male chorus. Biebl set the text of "Ave Maria" as a double male choir. "Hail Mary, full of grace, the Lord is with thee, blessed art thou among women..." is a combination of the words that the angel Gabriel and Elizabeth spoke to Mary. Opening with a baritone solo in imitation of a Gregorian Chant, today's performance is considered a transcription of the choral work rather than an arrangement because every possible detail has been transcribed to the instrumental work.

Swirling Prisms

Brian Balmages, ASCAP

Brian Balmages, Guest Conductor

The inspiration for "Swirling Prisms" came from the abstract concept of optical prisms spinning freely in space while reflecting light in numerous directions. The music depicts the bending, reflecting and dispersing of light into its component colors (the colors of

the rainbow). The challenge was to create a sense of each prism affecting light in countless ways, yet also implying a certain "harmony" between the light and the prisms. To help tie everything together, further inspiration was taken from the Impressionism movement in art which, among other things, places emphasis on the changing characteristics of light. This directly led into the overall Impressionistic quality of the music in that there is a strong focus on harmony, texture, and orchestration. A variety of techniques are used throughout the piece, including crotales dipped in water and water-tuned crystal glasses. "Swirling Prisms" was commissioned by the Artie Henry Middle School Honors Band (Cedar Park, Texas) and conductor Robert Herrings, and was premiered at the 2016 Midwest Clinic in Chicago, Illinois.

Armenian Dances

Alfred Reed

Joe Frank, Jr., Artistic Director & Principal Conductor

Dr. Alfred Reed developed his interest in the concert band while serving with an Army Air Force Band during World War II. He studied at Juilliard, worked as a composer and arranger during the early years of NBC and ABC, taught at Baylor University and the University of Miami, and served as senior editor for a major New York music publishing firm. He was a frequent guest conductor all over the world and was one of our nation's most prolific and frequently performed composers. "Armenian Dances" incorporates five distinctive dances: The Apricot Tree, The Partridge Song (a children's dance imitating the bird's tiny steps), Hoy My Nazah (a love song), Alagyaz (named after a mountain in Armenia)...concluding with Gno Gno (Go! Go!), a laughing song.

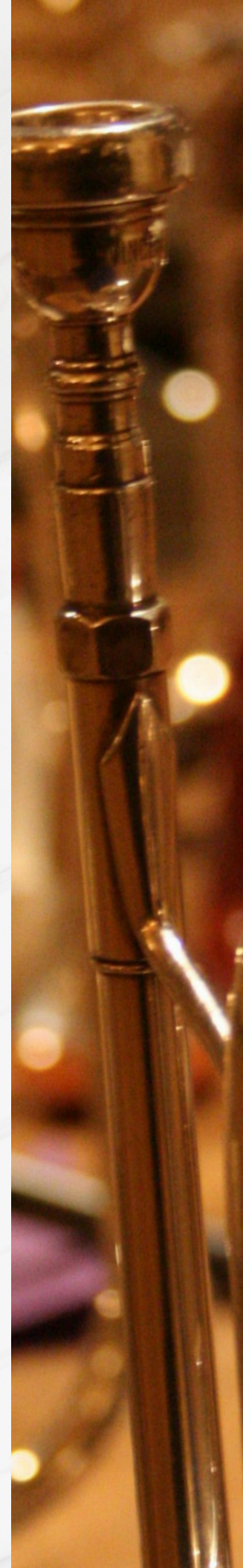
Ballad, Blues and Boogie

David Lovrien, ASCAP

Featuring the Stockton Helbing Trio

Jim Carter, Associate Conductor

"Ballad, Blues and Boogie" is based on two simple melodic ideas (one of 4 notes and another of 8 notes) introduced in the opening bars of the piece. After an atmospheric introduction, these motifs bloom into a lush jazz ballad, with phrases trading between the piano and ensemble. After an introspective piano cadenza the trio settles into a lazy, cool, minor-key blues with space for open jazz solos. The blues section winds down and the drummer picks up the tempo, inviting the piano and bass to start an unstoppable boogie groove, picking up steam as it continues. The primary melodic themes keep popping up, as well as tips of the hat to the great boogie-woogie sounds of yesteryear. Brass players with plunger mutes and swinging saxophones add layer upon layer of energy, alternating with solos from the jazz trio. It builds relentlessly to a final statement of the original ballad, and then it's "full tilt boogie" to the end!



STOCKTON HELBING TRIO

Stockton Helbing



Stockton Helbing is not very good at sitting still. When not drumming he is being a composer, arranger, producer, band leader, educator, music director, author, and entrepreneur.

Stockton maintains a busy schedule of performing, recording, and teaching around North America. He is a frequent guest artist at colleges and high schools due to his hefty resume of past performances. In recent years, Stockton has been heard across the United States playing drums for American music icon and trumpet player extraordinaire Doc Severinsen.

Stockton has released six albums to date: *Lodestar* (2005), *For Nothing is Secret* (2007), *Battlestations & Escape Plans* (2010), *Crazy Aquarius* (2012), *Handprints* (2014), and, his most recent *Patina* (2015). Each album showcases not only Stockton's drumming abilities, but his composing, arranging, and producing skills as well. Stockton also released his first educational text in 2015, *Big Band Drum Set Sight Reading Etudes Volume 1*, which helps drummers learn how to improvise and succeed in a big band setting.

Stockton has performed and recorded with a wide range of artists including Maynard Ferguson, the Maniacal 4, Erika Badu, David Braid, Steve Wiest, Jennifer Holiday, The Dallas Symphony Orchestra, Denis DiBlasio, The Cincinnati Pops, Chip McNeill, Darden Purcell, Clay Jenkins, Phil Woods, Wayne Bergeron, Randy Brecker, The Imperial Brass, Mary Wilson, Paul Tynan, Ernie Watts and many more.

Stockton currently teaches drum set at the University of North Texas as an adjunct professor of music. In the past, Stockton held positions as Jazz Artist in Residence at Oklahoma State University (2012-2015) and Artist in Residence at Southwestern Baptist Theological Seminary (2011-2013) and he has appeared as guest artist at schools including the University of North Texas, San Jose State University, the University of Illinois, George Mason University, the University of South Carolina, and St. Francis Xavier University.

Since 2007, Stockton has owned and operated Armored Records, an independent Jazz record label that focuses on releases by up and coming Jazz artists. To date, Armored Records has released over fifty albums from artists coast to coast.

Stockton lives in Dallas, TX, with his wife Denise, John their son, Liliana their daughter, Jack the dog, and Aquarius the turtle.

For more information please visit www.StocktonHelbing.com.

Josh Hanlon

Noted for his distinctive spark on the instrument, Canadian pianist and composer Josh Hanlon has made his musical home in the jazz oasis of Denton, Texas, for over a decade. His focused, yet versatile approach to the instrument has kept him well in demand as a performer and educator. Recent examples include his upcoming release, "The Baytree Sessions, Vol. 1" (Armored Records), and sideman work with the Stockton Helbing Quintet and the Maniacal 4.

Hanlon earned a Masters Degree in Jazz Studies from the University of North Texas, where he played piano in their flagship ensemble: the One O'Clock Lab Band. He served as Visiting Assistant Professor at Tarleton State University in Stephenville, Texas, as well as taught Jazz Piano at the University of North Texas and St. Francis Xavier University. Perhaps Hanlon's most notable credit is his five years as pianist and conductor for country music legend Ray Price. You can keep up with Hanlon at his website, joshhanlon.com.

James Driscoll

Bassist James Driscoll has been an active member of the Dallas/Ft. Worth music scene for 20 years. He has performed with Doc Severinsen, Dan Haerle, George Garzone, Stockton Helbing, Joe McBride, Ed Soph, Marvin Stamm and many more. After earning a BM in Jazz Performance from the University of North Texas, Driscoll began an adjunct faculty position at Richland College (DCCCD) where he teaches bass performance. In addition to his busy performing and recording schedule, Driscoll operates a small studio in Dallas where he composes for music production libraries and mixes and masters artist recordings.





ABOUT US

The Plano Community Band is a volunteer organization made up of approximately 70 musicians from all walks of life who share a passion for music. The band's five outdoor summer "concerts in the park" in Downtown Plano's Haggard Park are a treat for Plano residents and visitors. Two Plano Senior Center concerts and a highly successful "Music for Life" program featuring educational partnerships with Plano middle schools are part of a meaningful community outreach. Two formal concerts each year at the beautiful Eisemann Center for Performing Arts display the band's musical artistry performing significant wind band literature.

The band is a nonprofit organization funded in part by the City of Plano and in part by the City of Richardson through the City of Richardson Arts Commission. The band is also supported by John Paul II High School, member dues, and from generous donors in the community. There is never an admission charged for any of the band's public performances.

The Plano Community Band is a proud member of the Association of Concert Bands, an international organization dedicated to the advancement of adult community bands. The band has performed at several of the ACB's national conventions as well as hosted the conventions in 1992 and 2010. This year's TBA appearance is the band's second. The first was in 2014.

THE PLANO COMMUNITY BAND

PICCOLO

Janice Wolff, Attorney/Magistrate

FLUTE

Andrea Brooks, Band Director
Richard Clark, Engineer
Samantha Lowry, Music Therapist
Melinda Luna, Bartender
Zach Shirley, Band Director
Jean Stephens, Business Analyst
Loren Taylor, Band Director

OBOE

Denise Guilbert, Sales Empress
Kristin Mathes, Music Therapist
Cinde Pettey,
Oboist & Retired Telecomm Engineer

CLARINET

Teri Brodnax, Teacher
Cindy Harder, Demand Analyst
Debbie Johnson, Secretary
Jessica Karlinski, Photographer
Trevor Ousey, Band Director
Bob Straka, Band Director
Mari Viola, Accountant
Marilyn Woodruff, IT Service
Management

BASS CLARINET

Mickey Owens, Band Director

CONTRA-ALTO CLARINET

Robin Owens, Band Director

ALTO SAXOPHONE

Chris Heider, Operations Manager
Daniel Richards, Software Engineer
Allan Schmidt,
Business Continuity Analyst

TENOR SAXOPHONE

Denise Ledbetter,
Sr. Stock Administration Manager
Buddy Mattei, Freelance Musician
Sheila Winsor, Self-Employed

BARITONE SAXOPHONE

David Adkins, Engineer

BASSOON

Nicki Chappell, Band Director
Heather Luce,
Clinical Application Analyst
Mel Peterson, Accountant

TRUMPET

David Bellia, Software Engineer
Bill Bryan,
Retired Chaplain & Professor
John Dobrott, Computer Scientist
Warren Hancock,
Administrative Law Judge
Chris Parker, Retired Band Director
Isela Tautges, Retired Band Director
Sapphire Tenerelli, Band Director
Mark Thompson, IT Consultant
Chuck Vavra, Geologist
Jim Winsor, Software Engineer

FRENCH HORN

Anne Allred, ESL Teacher
Jennifer Breitzmann,
IT Engineering Manager
Brian Clark, Engineer
Mike Guillory, Marketing
Kathleen Jenison, Teacher
Joe Meister,
Retired Purchasing Manager
Nancy Milliken, Teacher
Amy Plummer, Contract Analyst

EUPHONIUM

David Breitzmann, Systems Engineer
Aaron Hughes, Mailman
George Massingale,
Retired College Administrator
Mark Montgomery,
Retired Systems Engineer

TROMBONE

Michael Browning, Band Director
Christopher Loyd, Band Director
Becky Miller,
Retired Real Estate Specialist
Don O'Grady,
Operations Research Analyst
Elmer Schenk,
Semi-Retired Band Director
Bill Watson, Mental Health Professional

Norman West, Jr.,
Quality Assurance Supervisor

BASS TROMBONE

Jim Pedigo, Real Estate Appraiser
Ron Wallace, Home Improvement

TUBA

Jess Davis,
Park Compliance Coordinator
Sandy Keathley, Firearms Instructor
Bill Rock, Software Engineer
Jordonn Smith, Band Director

STRING BASS

Jack Walker, Consultant

PERCUSSION

Heather Appleby,
Astronomy & Physics Professor
Lynn Firmin, Math & Science Teacher
Austin Jordan, Percussion Teacher
Tony Lopez, Doer of Deeds
Nancy Michalek, Retired IT Executive

'16 - '17 BOARD MEMBERS

Denise Guilbert, President
Jim Winsor, Vice-President
Jean Stephens, Secretary
Mel Peterson, Treasurer
Jennifer Breitzmann, Member at Large
Jess Davis, Member at Large
Cindy Harder, Member at Large
Sandy Keathley, Member at Large
Jordonn Smith, Member at Large
Sheila Winsor, Member at Large

'16 - '17 BAND STAFF

David Adkins, Transportation
Richard Clark, Librarian
Becky Miller, Librarian
Amy Plummer, Graphic Design
Sheila Winsor, Marketing
Jason Foor,
Special Guest Creative Designer



The Plano Community Band is funded in part by
the City of Plano and in part by
the City of Richardson through
the City of Richardson Arts Commission